

GALERIE NOAH KLINK – VILLAGE GATE – JESSICA WARBOYS

f
cat
stretch
tail
is
now
a
snorkel
that
grows
and
grows
as
it
goes
deeper
and
deeper
into
an
elastic
body
of
water
J

1. **Village Gate**, 2021
2. **Earth Panther**, 2021
3. **Mask 1**, 2021
4. **River Painting, Fossbekken, 2021**
5. **River Painting, Ouse, 2019**
6. **Earth Panther**, 2020 - 2021
2. **Earth Panther**, 2021
7. **Mask 2**, 2021
8. **Wormhole Vase**, 2021

EARTH PANTHER

Screen 1 - Parts:

- Dhurrie** Handwoven carpet c.1940, Bibiji, Punjab, Northern India
Green Belt Former Berlin Wall, Summer 2020
River Månafossen Rogaland, Norway 2020
Printings Prints silkscreen stencil 2020/21
Slides Sequence 2 x 35mm projection 2021

Galerie Noah Klink is pleased to present VILLAGE GATE, the first solo exhibition of Jessica Warboys in Berlin. Comprising paintings, video and sculptural objects, the exhibition is a testimony to the artist's interest in the liminal both sculpturally and geographically.

VILLAGE GATE comprises two large-scale un-stretched *River Paintings* (2019 – ongoing), a format taking its departure from the artist's *Sea Paintings* (2009 – ongoing). Warboys thereby introduces the river and its littoral, i.e. the part between the river and its bank, as a site for making. In the process, canvas is submerged in the river and then swept and scattered with mineral pigments. *River Painting, Ouse, 2019* has been painted with beeswax, repelling both the river water and the potential staining of pigment, ultimately revealing a serpentine wax line that gradually fades as the painting traverses the space.

Often beginning with personal or collective memories mined from art history, mythology, crafts and textiles, sculptures or object-actors such as masks, vases and tail motifs appear and reappear throughout the work. In numerous iterations and forms – whether animate, inanimate or imaginary – they balance on the edge of being something else as their status unfolds according to their context. Whether in paintings or films these object-actors are animated in and through landscape as a site of histories.

“Thinking about a floating doorway on a river you can pass through again and again, the river is flowing and circumstances are changing – VILLAGE GATE is about re-entering a kind of floating moment. The *Village Gate* belongs to the *Earth Panther* and their world of woven textiles and printed woodblock patterns. Last year certain things emerged. Something I had been thinking about but never really articulated was how important a dhurrie woven by my grandmother Bibiji is. I have carried it around from place to place and kept it tucked away, until it's zig zag motif started to emerge through recent drawings, culminating in the group of works in VILLAGE GATE. There are some forms that I would not say are personal, but they do come from a personal reflection of storytelling through weaving. As Bibiji only wove a small group of dhurries before moving to the UK from India in the 1950s, for me to expand on the visual language embedded in the dhurrie has become an opening for the migration and transformation of forms, a potential portal.” JW 2021

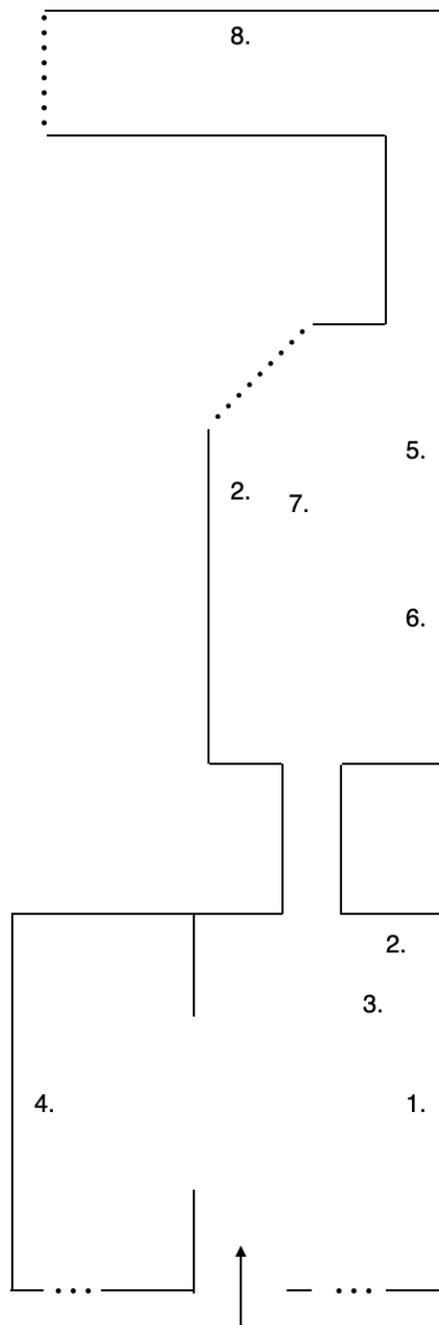
EARTH PANTHER

Sreen 2 - Parts:

- Waterfall Månafossen** Rogaland, Norway 2021
Vases 2 x c.1960/70's West Germany
Masks Oxide Mask II, Violet Mask 2018
Printings Prints silkscreen stencil 2021

Sound Morten Norbye Halvorsen

1.
Village Gate
2021
acrylic on canvas
220 x 270 cm
2.
Earth Panther
2021
screen 1 of 2 screen installation
HD video, sound, 6:00 mins
3.
Mask 1
2021
plywood, acrylic
30 x 80 x 40 cm
4.
River Painting, Fossbekken, 2021
mineral pigment, canvas, acrylic print
1100 x 240 cm
5.
River Painting, Ouse, 2019
mineral pigment, beeswax, canvas
690 x 180 cm
6.
Earth Panther
2020 - 2021
acrylic, canvas
190 x 140 cm
7.
Earth Panther
2021
screen 2 of 2 screen installation
HD video, sound, 3:00 mins
8.
Mask 2
2021
plywood, acrylic
30 x 80 x 40 cm
9.
Wormhole Vase
2021
acrylic, canvas
140 cm x 190 cm



JESSICA WARBOYS (1977 Wales, UK) is currently based in Stavanger, Norway and Berlin.

Selected exhibitions include: *Fieldworks* Kalmar Konstmuseum, Kalmar, Sweden (2020) *2020202* Gaudel de Stampa, Paris (2020) *Hill of Dreams* Tate St Ives, Cornwall, UK (2017) *Topo Scenic* Kunsthall Stavanger, Norway (2016) *Angle Pose* Kunstverein, Amsterdam (2016) *British Art Show 8* (2016) *Superior Props* 1857 Oslo (2015) *Ab Ovo* Spike Island, Bristol, UK (2013) *Tails* Bielefelder Kunstverein, Bielefeld (2012) *dOCUMENTA 13* Kassel, Germany (2012) *Land & Sea* Crédac, Le Contemporary Art Centre of Ivry (2011) and *Victory Park Tree Painting* Cell Project Space, London (2011).

Warboys' work is currently on view in the group exhibitions *The Ghost Ship and the Sea Change* Göteborg International Biennial for Contemporary Art (GIBCA) and *L'ÂME PRIMITIVE* Museum Zadkine, Paris. In 2022 Warboys' will participate in *AnoZero* Biennial of Coimbra, Portugal.