

Taslina Ahmed

born 1982 in Liverpool, UK

MFA Städelschule, Frankfurt am Main, 2014

since 2015 Co-editor of Art Against Art Magazine

since 2010 Part of artist duo FLAME

Solo Exhibitions:

2019 "A Virtual Dislocated Experience in Los Angeles ", Josey, Norwich

2017 "Artists Prototypes", Galerie Noah Klink, Berlin

2015 "I: A High Stakes Gamble", Real Fine Arts, New York

2012 "Sky Club", Harald Werner Art Advisory, Berlin

"Films & Windows" (with Ken Okishii), Mathew Berlin

2011 "Shop Window" (with David Lieske and Manuel Gnam), Galerie Lafayette, Berlin

"Interior Castle" (with Timothy Furey), Dold Projects, St. Georgen

Selected Exhibitions:

2019 "Screens", Galerie Noah Klink, Berlin

2018 Group Show, Christian Andersen Gallery, Copenhagen

"Last Dance", Autocenter at Kindl, Berlin

2017 "Publishing Against the Grain", Zeitz Museum, Cape Town

2016 "Cosmopolis", Galerie Noah Klink, Berlin

"The Grand Dold Projects Art Gala", Villa Junghans, Villingen

"Art Against Art at Parkett", Parkett Exhibition Space, Zürich, curated by Freddi

Fischli & Niels Olsen

2014 "Villa Aurora Revisited", Balice Hertling, New York "Pashmina", MMK Frankfurt am Main

2013 "The Cave Babylon" (with Benjamin Saurer and Manuel Gnam), Dold Projects, St. Georgen

2012 "Sky Club", Harald Werner Art Advisory, Berlin

"Films & Windows" (with Ken Okishii), Mathew Berlin

"Grand Opening, Part 2", Mathew Berlin

2011 "Shop Window" (with David Lieske and Manuel Gnam), Galerie Lafayette, Berlin

"Interior Castle" (with Timothy Furey), Dold Projects, St. Georgen 2009 "Immediate Memory", Frankfurter Kunstverein, Frankfurt am Main

Selected Publications:

2018 Interview with John Russell, Kaleidoscope, Winter 2017/8

2017 "Burning Man and the New Face of Art", Art Against Art #4, Summer 2017

"Art for the Universal Generation", Catalogue text for Wade Guyton, Serpentine Galleries, London

Denkzeichnen, Volksbühne, March 2017

2015 "Left to the Mercy of Roussel", Art Against Art, Issue #1, Winter 2015

"Where and When to Believe" (with Manuel Gnam), Belleville Verlag

Lectures:

2018 "Gallery Art/Museum Art", Naples Fine Art Academy, Naples (forthcoming)

- 2017 "Art Against Art", Parkett Exhibition Space, Zürich
- 2016 "Art Against Art", Akademie der Bildenden Künste Stuttgart
- "Layers of Irony", 8. Salon, Hamburg
- 2015 "Wheels of Emotion", New Art Club, Berlin

Selected Press:

- 2018 "Publishing Against the Grain", Sean O'Toole, Art Agenda
- 2015 "Taslima Ahmed at Real Fine Arts", Nicolas Linnert, Artforum, Critics' Pick
- 2014 "I Don't Want To Go To Chelsea", Andrew Russeth, Art News