

## FLAME

born 2010, Brussels, lives and works in Berlin

### *Exhibitions:*

2019 "Curating Makes No Sense", Galerie Noah Klink, Berlin

"Flame", Shoot The Lobster, New York

2017 "Φ", Balice Hertling, Paris

2016 "Flame", Park View, Los Angeles

2014 "Flame", 576 Morgan Avenue Apartment 3L Gallery, New York

"Flame", Dold Projects, St.Georgen

2013 "Flame", Real Fine Arts, New York

2012 "Flame", Mathew Gallery, Berlin

### *Selected Group Shows:*

2020 "Image Power, Institutional Critique Today", Frans Hals Museum, Haarlem

2019 "Technoscapes", Heidelberger Kunstverein, Heidelberg

"Comrades of Time", Hardspace, Basel

"Turbulence", Gallery Malmö, Edinburgh

2018 "Group Habits", Akademie Galerie Nürnberg

Salon at Art Berlin, curated by Tenzing Barshee

"Autocenter – Last Dance", Kindl Zentrum für Zeitgenössische Kunst, Berlin

LISTE Art Fair with Galerie Noah Klink, Berlin, Basel

2017 "The Desire Called Utopia and Other Science Fictions", Nassauischer Kunstverein, Wiesbaden

- 2016 "Giles", Gagosian Gallery, Athens  
"The Grand Dold Projects Art Gala", Villa Junghans, Villingen  
  
"Flame & God", The Boom Boom Room, New York  
  
"Landscapes", Marlborough Chelsea, New York  
  
"Home", Night Club, Chicago
- 2015 "Limited Liability Corporation", LLC, Berlin
- 2014 Art Brussels, with Real Fine Arts, Brussels
- 2013 "They Live", Shanaynay, Paris  
  
"Under The BQE", M/L Artspace, New York
- 2012 "Grand Opening Part 2", Mathew Gallery, Berlin

*Selected Publications:*

- 2017 "Art for the Universal Generation", Catalog text for Wade Guyton, Das New Yorker Atelier, Serpentine Galleries, London, Verlag Walther König  
  
An interview with John Russell, Kaleidoscope #31, Fall/Winter 2017/18
- 2016 Press Release for "Black Fat Fury Road" by Andy Hope 1930, Guido W. Baudach, Berlin  
  
"Unangenehme Gefühle", Black Palm & Bierke Verlag

*Selected Articles & Press:*

- 2019 "NADA's Solution to the Growing Cost...", Jeffrey Grunthaler, Hyperallergic
- 2017 "Tipps der Woche", Art Magazin
- 2016 "FLAME at Park View Los Angeles", ArtNews  
  
"A Summery, Colorful Collection of Landscapes", NY Times

"Insta-scapes", Jason Rosenfeld, Marlborough Chelsea

"The World Outside", Peter Malone, Artcritical

2014 "Art/Money", Steven Shaviro, The Pinocchio Theory

"I Don't Want To Go To Chelsea", Andrew Russeth, Art News

2013 "The Best Exhibitions of 2013", Artforum, December 2013

"Motion-Activated Painting", Andrew Russeth, New York Observer