

## **Gerrit Frohne-Brinkmann**

1990 born in Germany

2013-15 University of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer

2009-13 University of Fine Arts Hamburg, BFA, Andreas Slominski

Selected Exhibitions:

2020 Philharmonie de Paris, (Performance) (upcoming)

Kunstverein Reutlingen (upcoming)

Kunsthalle Emden (upcoming)

Imagine the City, Hamburg (upcoming)

2019 You-Know-Who, Kunstpalais Erlangen

Good Service, 14a, Hamburg

Corpse Flowers, Galerie Noah Klink, Berlin

2018 Everything has been done 2, Forde, Geneva

P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund

Schmutzige Papageien, Galerie Noah Klink, Berlin

Cave Art Comeback, Kunsthalle Bremerhaven, Bremerhaven

Dr. Perversi, Caletta, Zürich

2017 A new Low, Stadtmuseum Oldenburg

Digesting Notes, Skulpturinstitut Wien

Dr. Perversi, Galerie Noah Klink, Berlin

Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg

Corpse Flowers, Nassauischer Kunstverein Wiesbaden

The Ballroom Community, Galerie Noah Klink, Berlin

VG Award 2017, Kestner Gesellschaft, Hannover

WE HAVE A T-REX, Artothek, Köln

2016 New Positions, Art Cologne

What I claim as new, Jürgen Becker Galerie, Hamburg

2015 It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig

The Vacancy, Galerie Crone, Berlin

It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg

Dazwischentreten, Künstlerhaus Bremen

Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn

2014 OFF SEASON, Sfeir-Semler Gallery, Hamburg

Cliffhanger, NEW ART CLUB, Berlin

New Address, NEW ART CLUB, Berlin

2013 2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg

Mind Over Matter, Schlafzimmer Sandrock, Hamburg

2012 Biennale Regard Benin, Cotonou, Benin

Am Piano, Kunstverein Harburger Bahnhof

### *Performances & Screenings*

2018 Roy & Siegfried, Kölnischer Kunstverein, Cologne

2016 The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition

Fossil Feast, Kunstverein Hamburg

### *Bibliography*

2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke

2014 Self Service, artists book

2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepart, Montez

2012 Press 2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag

2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

### *Awards & Grants*

2017 Follow Fluxus grant

2017 OEVO Cultural Foundation grant

2016 Art Cologne Award for New Positions  
2013 Stendar-Feuerbaum foundation grant for best Bachelor graduation  
2012 Travel grant „Neue Kunst in Hamburg e.V.“  
2011-15 Scholar of Cusanuswerk