

Art

8 Must-See Shows at Gallery Weekend Berlin 2025

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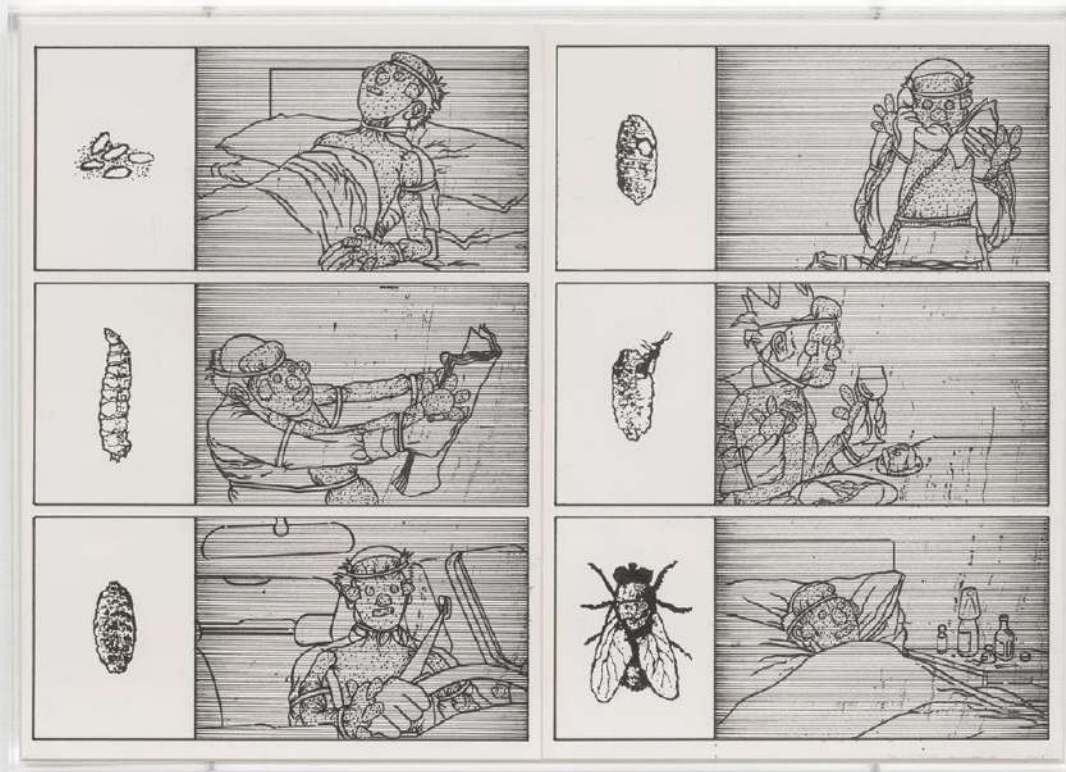


Cyprien Gaillard, still from *Retinal Rivalry*, 2024. © Cyprien Gaillard. Courtesy the artist, Sprüth Magers and Gladstone Gallery

Sebastian Jefford, "Toy."

Galerie Noah Klink

May 2–May 31



Sebastian Jefford
Life cycle of a maggot, 2025
Galerie Noah Klink
Price on request

The works of Berlin-based artist Sebastian Jefford always feel a few degrees off balance, as if beamed in from a slightly skewed alternate reality. For his first solo exhibition at Galerie Noah Klink, Jefford presents plasticized wall sculptures and a series of sequential drawings that seem to throw educational imagery into a microwave, warping it beyond recognition.

In one series of looming polyurethane works, the artist portrays comically haggard, moon-like faces. These worn-out expressions are offset by the tiny, boyish faces stuck to their large noses. Accompanying drawings borrow the structure of diagrams and comic strips: slapstick imagery collides with impending dread. For example, in *Choo choo, choo choo* (2025), a salivating mouth is fed spoonfuls of breakfast cereal from an anonymous hand in a comic strip-style work. Later panels of the drawing reveal that the mouth is attached to a man tied down to a chair and fed by a giant woman. The dire sequence evokes the endless repetitive consumption of media. Across the exhibition, Jefford pokes fun at the contemporary rules and systems that order our lives, in which logic and meaning often seem just out of grasp.