

Galerie Noah Klink

Sebastian Jefford

Born 1990 in Swansea, Wales, UK.

Lives and works in Berlin, DE.

Education:

2014 – 2017 Royal Academy Schools

Solo and Duo Exhibitions:

- 2025 *Toy*, Galerie Noah Klink, Berlin, DE
Competence and Decency, Galleri Opdahl, Stavanger, NO
Passengers, Worse, London, UK
- 2023 *The Living World of Animals*, Gianni Manhattan, Vienna, AT
- 2022 *Sentiment, Sediment*, Galleri Opdahl, Stavanger, NO
- 2021 *Natural Gas*, Liebaert Projects, Kortrijk, BE
The Medieval and The Minimal, Becky's, Berlin, DE
Severance, Gianni Manhattan, Vienna, AT
- 2018 *Procrustean Flatulence*, Gianni Manhattan, Vienna, AT
CITADEL, Open Forum, Berlin, DE
Ties & Fries, Her, London, UK
- 2017 *Romancing The Biscuit*, Lock Up International, London, UK
- 2014 *Backteller*, Gowlett Peaks, London, UK
This Inferior Mirage, Cactus, Liverpool, UK
- 2013 *Records of Garden Keeping*, Works|Projects, Bristol, UK
- 2011 *Soft Laminate*, Horton Gallery, Berlin, DE
Interesting Results, 8 Week Gallery, Bristol, UK

Group Exhibitions:

- 2023 *Amid The Alien Corn*, KW Institute for Contemporary Art, Berlin, DE
- 2022 *DES CHAMPS DE FRAISES POUR L'ÉTERNITÉ*, La Galerie, centre d'art contemporain de Noisy-le-Sec, FR
Optimised Fables about a Good Life, PLATO, Ostrava, CZ
Group show, Rob Tufnell, Venice, IT
- 2021 *Corps*, Mamoth, London, UK
- 2020 *Invitation To Love*, Kunstverein Bremerhaven, Bremerhaven, DE
This Margin Will Be Your Vantage Point, In Situ Fabienne Leclerc, Paris, FR
This Tragedy, Fonda, Leipzig, DE
- 2019 *Gubbinal*, Project Native Informant, London, UK
Lyon Biennale, Institut d'art contemporain Villeurbanne, Lyon, FR
Out of Eye, Laure Genillard, London, UK
- 2018 *Doors of Paradise*, Union Pacific, London, UK
V22 Young London, V22 Silvertown Studios, London, UK
Le Bel Été, Noire Gallery, Turin, IT
Mantel, Copperfield Gallery, London, UK
Unearthing, Becky's, London, UK
- 2017 *Lived In*, Galleri Opdahl, Stavanger, NO
The Sleeping Procession, Cass Sculpture Foundation, UK
RA Schools Degree Show, Royal Academy Schools, London, UK
Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight), J Hammond Projects, London, UK

- 2016 *A Rose Is Without a 'Why'. It Blooms Because It Blooms*, Carl Freedman, London, UK
Modest Villa Immense Versailles, co-curated with Rebecca Ackroyd, Kinman, London, UK
Bloomberg New Contemporaries, The Bluecoat, Liverpool, and ICA, London, UK
Suggest The Shape of the Wind, Nam Project, Milan, IT
Premiums, Royal Academy of Arts, London, UK
- 2015 *Qwaypurlake*, Hauser & Wirth Somerset, Bruton, UK
Chimp Cracks Nut With Rock (To What Extent Is It Asking a Question?), The Kennington Residency, London, UK
- 2014 *When Two or More Come Together*, SWG3 Studios, Glasgow, UK
Waking up a shape, The Woodside Press, Bristol, UK
Bending Light, Home-Platform, Bristol, UK
- 2013 *Surface Area*, Favourite Goods, Los Angeles, US
Performance Fetish, SWG3, Glasgow, UK
Dumb Shadow, Supercollider, Blackpool, UK
Flatfile: A Demonstration of Possibilities, Eastside Projects, Birmingham, UK
- 2012 *Enlighten us, but make it quick*, New Gallery, London, UK
Exhibition, Z-Shed, Bristol, UK
- 2011 *Berlin UDK Rundgang*, Universität der Künste Berlin, Berlin, DE
- 2010 *Café Royal Books Pop-up Library*, PR1 Gallery, Preston, UK
Rascals In Paradise, Warehouse, Weston Super Mare, UK
Super Salon Sale, Bristol Diving School, Bristol, UK

Awards & Residencies:

- 2013 G.O. West Residency, New Art Gallery Walsall
2012 UWE Spike Island Studio Fellowship